

Appalachian Festival "Appalachian Treasures Quilt Show" Application

"A GAGGLE OF GEESE"

Rules and Regulation

Appalachian Festival
August 26, 27 & 28, 2011

The goal of "Appalachian Treasures Quilt Show" is to showcase the traditional art of quilting by providing a place for today's quilters to display their work with pride and satisfaction. Additionally, the show allows the quilters to sell their work if they so desire. It is also our intention to provide educational seminars dealing with all aspects of the traditional art of quilting.

This year's quilt show will be held at the Raleigh County Convention Center. No quilt receiving an award in a previous year may be entered for judging. However, they may be entered in the Theme Category of for sale. Ribbons for **first, second, and third place**, and honorable mention may be awarded in each category. In addition, "**Best of Show**", "**People's Choice**," "**Theme**," and "**Judges' Choice**" may be awarded.

The theme category for the 2011 show is "**A GAGGLE of GEESE**". The Flying Geese quilt pattern is the bases for this quilt.

There is no limit as to the number of quilts a person can enter. An entry fee of \$5.00 is required for each quilt entered. Make checks payable to ATQS. Please return Entry blank, Story Documentations, and Entry fee by August 1, 2011. Mail them to: Appalachian Treasures Quilt Show, Attn: Margaret McNeely, 119 Redden Lane, Beckley, WV 25801.

Be prepared to allow enough time, the day of registration, to make sure you have registered your quilt(s) correctly.

Quilt Documentation

You are encouraged to submit the "story" of each quilt you enter. This documentation could include motivation, source of fabric (if historical), color choice, if it was started by someone else, etc. People who view the quilts enjoy knowing this type of information, and we believe it is an interesting addition to the show. Your "story" will be printed to a standard size for uniformity in display. Print "clearly" or type your "story" on an 8x10 sheet of paper. Each "story" must be limited to one page. Make sure the following information is on the top of the paper: QUILT DOCUMENTATION, Quilter's name and Quilt name. Any story(s) received after August 1, 2011, may not have them printed and hung on their quilt. Stories may be mailed to Nancy Cameron, 320 Royal Oaks Drive, Daniels, WV 25832 or they may be emailed to WNCameron@Verizon.net.

The 2011 QUILT SHOW SCHEDULE

Please read carefully

Quilt Registration at Convention Center: Wednesday, August 24 7:00AM-10:00 AM

Show Hours: Friday, August 26 10:00AM-8:00pm

Saturday, August 27 10:00AM-8:00PM

Sunday, August 28 12:00PM- 6:00 PM

Quilt Pick-up time: Sunday August 27 6:30PM- 7:30PM (Registration slips must be presented to claim quilt items. Award ribbons will be presented at this time.)

Labeling of Quilts

To create a label, please label each quilt with the following information on a piece of white fabric: Name/City/Town, Quilt Name, Size, Price if for Sale, Not for Sale. In order not to disclose the identity of the quilt maker during the judging process, please tack completed label to the bottom front right corner of quilt. After you have completed labeling your entry, safety pin another piece of fabric over your label.

Quilt Categories

Please consider the placement of your quilt in its proper category carefully. The quilt show committee reserves the right to determine the predominating technique in order to place your quilt in the proper category for judging.

1. Hand Pieced and Hand Quilted- by one person
2. Machine Pieced and Hand Quilted -by one person
3. Machine Pieced and Machine Quilted-by one person on a traditional machine.
4. Long-arm Machine Quilted- Includes quilts constructed and quilted by one individual on a midarm or long-arm machine.
5. Two-person Quilt- Includes quilts pieced by one person and quilted by a non-professional quilter. (If professionally quilted see #15.)
6. Hand Applique' - Regardless of background construction techniques - one person
7. Machine Applique' - Regardless of background construction technique - one person
8. Embroidered - Embroidery is the prominent technique - one person
9. Baby - one person
10. Miscellaneous Techniques - Includes, but not confined to: cathedral window, photo transfers, yo-yo quilts, crayon, crazy quilts, etc. - one person
11. Wall Hangings - Includes items designed to be hung for decorative purposes using various construction techniques; 96" minimum perimeter measurement. - one person
12. Miniatures - Includes items designed to be hung for decorative purposes using various construction techniques; 96" maximum perimeter measurement with 5' maximum block size one person.
13. Quilted Household Accessories and Wearable Quilted Clothing and/or Accessories – one person
14. First Quilt - The project of a beginning quilter, completed within the past five (5) years
15. Group or Co-operative Effort - Constructed and/or quilted by a group of different individuals; including commercially quilted items (pieced by one person and quilted by a professional quilter)
16. Youth Quilts - Any quilt or quilted article constructed by youth up to age 17 - one person
17. Annual theme Category - A quilt of related item pertaining to the designed theme of the show.

The featured pattern for the 2011 show is the "Flying Geese" block. The flying geese block must be the predominate feature of the quilt. This category includes various quilting techniques and sizes.

Quilter's Name _____ Pieced by _____

Quilted by _____

PLEASE WRITE QUILT INFORMATION ON THE PROPER CATEGORY LINE.

I wish to enter the following categories:

CATEGORY	NAME of QUILT PATTERN	SIZE	PRICE (if for sale)
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1. Hand Pieced and Hand Quilted _____

2. Machine Pieced and Hand Quilted _____

3. Machine Pieced and Machine Quilted _____

4. Machine Quilted - (Long-arm Machine) _____

5. Two Person Quilt _____

6. Hand Applique _____

7. Machine Applique _____

8. Embroidered _____

9. Baby _____

10. Miscellaneous Techniques _____

11. Wall Hangings _____

12. Miniatures _____

13. Quilted Household Accessories & Wearable Quilted Clothing and/or Accessories _____

14. First Quilt _____

15. Group or Co-operative Effort _____

16. Youth Quilts _____

17. Annual Theme Category – Baskets _____

(To be completed by the Treasurer)

Date Received _____

Paid: Check _____ Cash _____

ENTRY FORM

I wish to participate in the 2011 Appalachian Treasures Quilt Show, part of the Appalachian Arts Festival, to be held August 26, 27 and 28, 2011 at the Raleigh County Convention Center.

I understand that the Appalachian Treasures Quilt Committee and the Appalachian Festival cannot be held responsible for my articles, although the utmost care and security will be provided.

An entry fee of \$5.00 will be required for each quilt entered. If a quilt is for sale, the price must be stated on the application form and quilt label. Please note that 16% of sale price is to be paid to Appalachian Festival.

Checks should be made payable to ATQS. Please return Entry blank, Story Documentation, and Entry fees by August 1, 2011.

Mail them to: Appalachian Treasures Quilt Show, Attn: Margaret McNeely, 119 Redden Lane, Beckley, WV 25801

I will be responsible for getting my articles to the Conference Center between 7:00 A.M. and 10 A.M. on Wednesday, August 24, 2011. I will pick up my entries between 6:30 P.M. and 7:30 P.M. on Sunday, August 28, 2011.

NAME _____

ADDRESS _____

TELEPHONE _____